

College of Architecture and Urban Studies
Bachelor of Fine Arts
Major: Studio Art
For Students Graduating in Calendar Year 2022
and For Student Date of Entry Under UG Catalog 2020-2021

Pathways General Education 45

Concept 1	Discourse - Foundational	3 ___	3 ___
	Discourse - Advanced/Applied	3 ___	
Concept 2	Critical Thinking in the Humanities	3 ___	3 ___
Concept 3	Reasoning in the Social Sciences	3 ___	3 ___
Concept 4	Reasoning in the Natural Sciences	3 ___	3 ___
Concept 5	Quantitative and Computational Thinking - Foundational	3 ___	3 ___
	Quantitative and Computational Thinking - Advanced/Applied	3 ___	
Concept 6	Critique and Practice in Design and the Arts - 3 credits 6d (design) <i>Art 2385 Survey of the History of Western Art (6a)</i>	3 ___	3 ___
Concept 7	Critical Analysis of Identity and Equity in the United States <i>3 credits may be double-counted with another core concept</i>	3 ___	

Core Bachelor of Fine Arts Requirements 21

ART 1204	Principles of Art & Design I		3 ___
ART 1404	Drawing I		3 ___
ART 1604	Principles of New Media Art & Design		3 ___
ART 1414	Drawing II: Life Drawing	<i>pre: 1204, 1404, 1604</i>	3 ___
ART 2386	Survey of the History of Western Art		3 ___
ART 4575	Adv. Visual Communication Design	<i>pre: 3566</i>	3 ___
	– or –		
ART 4894	Senior Studio	<i>must have senior standing in Studio or CT</i>	3 ___
ART 4576	Adv. Visual Communication Design	<i>pre: 4575</i>	3 ___
	– or –		
ART 4894	Senior Studio	<i>must have senior standing in Studio or CT</i>	3 ___

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ART 1214	Principles of Art & Design II	<i>pre: 1204, 1404</i>	3 ___
ART 3854	Professional Studio Practices (fall semester only)	<i>pre: BFA majors only</i>	3 ___
ART XXXX	Art History Elective (Any 3000-4000 level course from list D below)		3 ___
ART 3784	European and American Art Since 1900 (fall semester only)	<i>pre: 2386, fall semester only</i>	3 ___
ART 2524	Introduction to Painting	<i>pre 1204, 1404, 1604</i>	3 ___
ART 2554	Introduction to Sculpture	<i>pre 1204, 1404, 1604</i>	3 ___
ART 2664	Digital Photography	<i>pre 1604</i>	3 ___
ART 2514	Drawing Concepts	<i>pre 1414</i>	3 ___

Restrictive Electives 30

ART 2XXX	Studio Art Elective (2000-level course required from list A below)		3 ___
ART 3XXX	Studio Art Elective (3000-level course required from list B below)		3 ___
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ART 3XXX	Studio Art Elective (3000-level course required from list B below)		3 ___
ART 4XXX	Studio Art Elective (4000-level course required form list C below)		3 ___
ART 4XXX	Studio Art Elective (4000-level course required form list C below)		3 ___
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ART XXXX Studio Art Elective (Any 2000-4000 level course from list A, B or C below) 3__

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION 120

List of approved Elective Courses:

List A: 2XXX Studio Art Elective Course Options (3 credits)

ART 2604	Intro to New Media Art	<i>pre 1604</i>	3__
ART 2704	3D Computer Animation	<i>pre 1204, 1404, 1604</i>	3__

List B: 3XXX Studio Art Elective Course Options (12 credits)

ART 3514	Topics in Drawing	<i>pre: 1414 or 2514</i>	3__
ART 3524	Topics in Painting Media	<i>pre: 2524</i>	3__
ART 3554	Topics in Sculpture	<i>pre: 2554</i>	3__
ART 3564	Topics in Photography	<i>pre: 2664</i>	3__
ART 3604	Topics in New Media Art	<i>pre: 2604</i>	3__
ART 3704	Topics in Computer Animation	<i>pre: 2704</i>	3__

List C: 4XXX Studio Art Elective Course Options (12 credits)

ART 4504	Topics in Multi-Media Studio	<i>pre: (1414, 1604) or (1504, 1514, 2504)</i>	3__
ART 4514	Interarts Studio	<i>pre: 3000-level ART course or departmental approval</i>	3__
ART 4524	Pictorial Arts Studio	<i>pre: 3524 or 3514</i>	3__
ART 4534	Topics in Applied Art and Design Studio	<i>pre: 3544</i>	3__
ART 4544	Computer Animation Studio	<i>pre: 3704</i>	3__
ART 4554	Spatial Arts Studio	<i>pre: 3554</i>	3__
ART 4564	Exhibition Design and Display	<i>pre: 3000-level ART course</i>	3__
ART 4804	New Media Art Theory	<i>pre: 2385, 2386</i>	3__

List D: 3XXX-4XXX Art History Elective Course Options

ART 3054	Islamic Art and Architecture		3__
ART 3064	The Arts of China and Japan		3__
ART 3074	Egyptian Art and Architecture		3__
ART 3084	Greek Art and Architecture	<i>pre: 2385</i>	3__
ART 3094	Early Modern Global Visual Culture		3__
ART 3174	Introduction to Archaeology		3__
ART 3184	Roman Art & Architecture	<i>pre: 2385</i>	3__
ART 3284	Medieval Art & Architecture	<i>pre: 2385</i>	3__
ART 3384	Renaissance Art & Architecture	<i>pre: 2386</i>	3__
ART 3484	Baroque and Rococo Art & Architecture	<i>pre: 2386</i>	3__
ART 3584	19th Century Art European Art		3__
ART 3684	Survey of African-American Art	<i>pre: 2386 or AFST 2774</i>	3__
ART 3884	American Art to 1914	<i>pre: 2386</i>	3__

Pathways General Education Requirements

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

GPA Requirements

Students must maintain an overall 2.0 GPA and a 2.0 in-major GPA. In-Major GPA is calculated on all ART courses.

Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Studio Art major, these benchmarks are:

1. Students must maintain a C- or better in required Foundations courses (1204, 1404, 1604, 1214, 1414).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a Studio Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Double-Counting

No more than 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Studio Art.