

**College of Architecture and Urban Studies
Bachelor of Fine Arts
For students entering under UG Catalog 2021-2022
Major: Studio Art**

Pathways		45
Concept 1	(1f) Discourse - Foundational (1a) Discourse - Advanced/Applied	3___, 3___ 3___
Concept 2	Critical Thinking in the Humanities	<i>ART 2386 Survey of the History of Western Art; plus 1 more</i> 3___, 3___
Concept 3	Reasoning in the Social Sciences	3___, 3___
Concept 4	Reasoning in the Natural Sciences	3___, 3___
Concept 5	(5f) Quantitative and Computational Thinking - Foundational (5a) Quantitative and Computational Thinking - Advanced/Applied	3___, 3___ 3___
Concept 6	(6A) Critique and Practice in Design and the Arts-Arts (6D) Critique and Practice in Design and the Arts- Design	<i>ART 1504 Contemporary Art Practices</i> <i>ART 1404 Drawing I</i> 3___ 3___
Concept 7	Critical Analysis of Identity and Equity in the United States <i>3 credits may be double-counted with another core concept</i>	3___
Core Bachelor of Fine Arts, Studio Art Requirements		21
note: courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements		
ART 1204	Principles of 2D Art and Design	3___
ART 1214	Principles of 3D Art and Design	3___
ART 2385	Survey of the History of Western Art	3___
Historical Depth (6 credit hours)		
ART 3XXX	Art History course from List A	3___
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors)	pre: 2386
	–or–	
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History majors)	pre: 2386
		3___
Capstone Experience (6 credit hours)		
ART 4575	Adv. Visual Communication Design (Graphic Design majors)	pre: 3566
	–or–	
ART 4894	Senior Studio (CT and Studio majors)	<i>must have senior standing in Studio or CT</i>
	–or–	
ART 4384	Topics in Art History (Art/Art History majors)	pre: 2385 or 2386
ART 4576	Adv. Visual Communication Design (Graphic Design majors)	pre: 4575
	–or–	
ART 4894	Senior Studio (CT and Studio majors)	<i>must have senior standing in Studio or CT</i>
	–or–	
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic)	pre: 2385 or 2386
Studio Art		21
ART 1604	Principles of 4D Art & Design	3___
ART 2514	Drawing Concepts	pre 1204, 1404, 1604 3___
ART 2524	Introduction to Painting	pre: 1204, 1404, 1604 3___
ART 2554	Introduction to Sculpture	pre: 1204, 1404, 1604 3___
ART 2664	Digital Photography	pre: 1604 3___
ART 3854	Professional Studio Practices (fall semester only)	pre: BFA majors only 3___
ART 4564	Exhibition Design and Display	pre: 3000-level ART course 3___
Restrictive		24
ART 2XXX	Studio Art Elective (2000-level course required from list B below)	3___
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3___
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3___
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3___
ART 4XXX	Studio Art Elective (4000-level course required form list D below)	3___
ART 4XXX	Studio Art Elective (4000-level course required form list D below)	3___
ART XXXX	Studio Art Elective (Any 2000-4000 level course from list B, C or D below)	3___
Free Electives (remaining credits to equal 120)		9
_____	_____	3___
_____	_____	3___
_____	_____	3___
TOTAL CREDIT		120

List of approved Elective Courses:

List A

Art History Courses

ART 3004	Topics in Art History	pre: 2385 or 2386
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	pre: 2385
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

List B:

2XXX Studio Art Elective Course Options (3 credits)

ART 2604	Intro to Creative Technologies	pre 1604
ART 2704	3D Computer Animation	pre 1204, 1404, 1604

List C:

3XXX Studio Art Elective Course Options (12 credits)

ART 3514	Topics in Drawing	pre: 1414 or 2514
ART 3524	Topics in Painting Media	pre: 2524
ART 3554	Topics in Sculpture	pre: 2554
ART 3564	Topics in Photography	pre: 2664
ART 3604	Topics in New Media Art	pre: 2604
ART 3704	Topics in Computer Animation	pre: 2704

List D:

4XXX Studio Art Elective Course Options (6 credits)

ART 4504	Topics in Multi-Media Studio	pre: (1414, 1604) or (1504, 1514, 2504)
ART 4514	Interarts Studio	pre: 3000-level ART course or departmental approval
ART 4524	Pictorial Arts Studio	pre: 3524 or 3514
ART 4554	Spatial Arts Studio	pre: 3554

Pathways

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

GPA Requirements

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Studio Art major, these benchmarks are:

1. Students must maintain a C- or better in required Foundations courses (1204, 1404, 1604, 1214, 1414).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a Studio Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Double-Counting

No more than 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Studio Art.