

College of Liberal Arts and Human Sciences
Department of English
Bachelor of Arts in English (BAENG)
Major: English
Major Option: Literature (LIT)
For students graduating in calendar year 2022
And date of entry under UG Catalog 2020-2021

The B.A. in English with a Major in English, in the Literature Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

I. Major Requirements: The English Core Degree Requirements (21 hours)

A. Foundational Work (9 hours)

Books, Libraries, and Archives	(3) _____ ENGL 1004
Language and Society	(3) _____ ENGL 1514
Introduction to Critical Reading	(3) _____ ENGL 2604

B. Literary Traditions (6 hours)

American Literary History	(3) _____ ENGL 2534
British Literary History	(3) _____ ENGL 2544

C. Critical Frameworks (3 hours)

Acts of Interpretation (*)	(3) _____ ENGL 3324
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D. Digital Literacy (3 hours)

Writing and Digital Media	(3) _____ ENGL 3844
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II. Literature Requirements (18 hours)

A. Two Courses in Literature Written Before 1800 (6 hours)

(3) _____ ENGL _____

(3) _____ ENGL _____

Choose from:

ENGL 3204: Medieval Literature
ENGL 3214: Renaissance Literature
ENGL 3224: Literature of the Enlightenment
ENGL 4114: Chaucer
ENGL 4124: Introduction to Old English
ENGL 4164: Shakespeare
ENGL 4214: Milton

or an appropriate section of
ENGL 4684: Special Topics in Literature
ENGL 4784: Senior Seminar

B. English Elective (3 hours)

(3) _____ ENGL _____

Choose one course from the following.

ENGL/AFST 2644: Introduction to African-American Literature
ENGL/AINS 2804: Contemporary Native American Literature
ENGL/WGS 3134: Gender and Linguistics
ENGL/RLCL/SOC 3144: Language and Ethnicity in the United States
ENGL 3154: Literature, Medicine, and Culture
ENGL 3204: Medieval Literature
ENGL 3214: Renaissance Literature
ENGL 3224: Literature of the Enlightenment
ENGL 3234: Romantic Literature
ENGL 3244: Victorian Literature
ENGL 3254: American Literature Before 1900
ENGL 3264: Modernist British Literature
ENGL 3274: Modernist American Literature
ENGL 3364: Topics in Literature by Women
ENGL 3514: Ethnic Literature for Children
ENGL 3524: Literature for Children
ENGL 3534: Literature and Ecology
ENGL/CINE 3544: Literature and Cinema
ENGL 3584: Bible as Literature
ENGL 3614: Southern Literature
ENGL 3624: Appalachian Literature
ENGL 3644: The Postcolonial Novel
ENGL 3654: Ethnic American Literature
ENGL 3684: Literature and the Law
ENGL 3684H: Honors Literature and the Law
ENGL 3694: Topics in World Novels
ENGL 4054: History of the English Language

ENGL 4114: Chaucer
ENGL 4124: Introduction to Old English
ENGL 4164: Shakespeare
ENGL 4214: Milton
ENGL 4434: The American Novel
ENGL 4444: The British Novel
ENGL 4504: Modern Poetry
ENGL 4514: Contemporary Poetry
ENGL 4624: Studies in a British Author After 1800
ENGL 4634: Studies in an American Author Before 1900
ENGL 4644: Studies in an American Author After 1900
ENGL 4664: Contemporary Fiction
ENGL 4674: Studies in Contemporary Culture
ENGL 4684: Special Topics in Literature

C. Advanced Studies (6 hours)

(3) _____ ENGL ____
(3) _____ ENGL ____

Choose two classes (6 hours) from the following:

ENGL 4054: History of the English Language
ENGL 4114: Chaucer
ENGL 4124: Introduction to Old English
ENGL 4164: Shakespeare
ENGL 4214: Milton
ENGL 4434: The American Novel
ENGL 4444: The British Novel
ENGL 4504: Modern Poetry
ENGL 4514: Contemporary Poetry
ENGL 4624: Studies in a British Author After 1800
ENGL 4634: Studies in an American Author Before 1900
ENGL 4644: Studies in an American Author After 1900
ENGL 4664: Contemporary Fiction
ENGL 4674: Studies in Contemporary Culture
ENGL 4684: Special Topics in Literature

D. Capstone Experience (3 hours)

Senior Seminar

(3) _____ ENGL 4784

III. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English: Literature Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Literature Option and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Pathways to General Education Requirements (45 hours)

Core Concept 1: Discourse (9 hours)

First-Year Writing

(3f) _____ ENGL 1105

First-Year Writing

(3f) _____ ENGL 1106

Select from approved Pathways courses

(3a) _____

Core Concept 2: Critical Thinking in the Humanities (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 3: Reasoning in the Social Sciences (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 4: Reasoning in the Natural Sciences (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 5: Quantitative and Computational Thinking (9 hours)

Select from approved Pathways courses

(3f) _____

(3f) _____

(3a) _____

Core Concept 6: Critique and Practice in Design and the Arts (6 hours)

Select from approved Pathways courses

(3a) _____

(3d) _____

Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)

Select from approved Pathways courses

(3) _____

V. Free Electives for Degree (36 hours)

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

(3) _____

VI. Foreign Language Requirement

3 years in high school *or*

2 years in high school + (0) ____ FL 1106 *or*

Less than 2 years in high school + (0) ____ FL 1105 + (0) ____ FL 1106

UNDERGRADUATE ENGLISH COURSES

1004	Introduction to English Studies	3614	Southern Literature
1105	First-Year Writing	3624	Appalachian Literature
1106	First-Year Writing	3644	The Postcolonial Novel
1504	Introduction to Contemporary Linguistics	3654	Ethnic American Literature
1514	Language and Society	3684	Literature and the Law
1524	Language and the Mind	3684H	Honors Literature and the Law
1604	Introduction to Poetry	3694	Topics in World Novels
1614	Introduction to Short Fiction	3704	Creative Writing: Fiction Pre-req: 2744
1624	Introduction to Detective Fiction	3714	Creative Writing: Poetry Pre-req: 2744
1634	Introduction to Shakespeare	3724	Creative Writing: Creative Non-Fiction Pre-req: 2744
1644	Introduction to World Literature		
1654	Introduction to Science Fiction & Fantasy	3734	Community Writing Pre-Req: 2744
1664	Introduction to Women's Literature	3734H	Honors Community Writing Pre-req: 2744
1704	Harry Potter Phenomenon	3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	3744H	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2644	Introduction to African-American Literature	3814	Creating User Documentation
	Cross-list: ENGL/AFST 2644	3824	Designing Documents for Print
2744	Introduction to Creative Writing	3834	Intercultural Issues in Professional Writing
2804	Contemporary Native American Literature Cross-list: ENGL/AINS 2804	3844	Writing and Digital Media
3104	Introduction to Professional Writing	3954	Study Abroad
3134	Gender and Linguistics Cross-list ENGL/WGS 3134	4004	Linguistic Discourse Analysis
3144	Language and Ethnicity in the United States	4034	The Sounds of Language
	Cross-list ENGL/RLCL/SOC 3144	4054	History of the English Language
3154	Literature, Medicine, and Culture	4074	Syntax Pre-req: 1504
3204	Medieval Literature	4084	Conducting Research in the Language Sciences Pre:1504, 3134 or WGS 3134, or ENGL 3144 or RLCL 3144 or SOC 3144. Co: 4074, 4144
3214	Renaissance Literature	4114	Chaucer
3224	Literature of the Enlightenment	4124	Introduction to Old English
3234	Romantic Literature	4134.	Language Development Cross-list ENGL/ PSYC 4134 Pre-req: PSYC 1004 or PSYC 2004
3244	Victorian Literature		
3254	American Literature Before 1900	4144	Phonology Pre-req: 1504
3264	Modernist British Literature	4164	Shakespeare
3274	Modernist American Literature	4214	Milton
3304	Languages of Native America Cross-list ENGL/AINS 3304	4314	Narrative Medicine Cross-list ENGL/STS 4314

3314	Working English Grammar	4314H	Honors Narrative Medicine
3315	Playwriting Cross-list ENGL/TA 3315		Cross-list ENGL/STS 4314H Pre: 3154 or 3324
3316	Playwriting Pre-Req: 3315 Cross-list ENGL/TA 3316	4434	The American Novel
3324	Acts of Interpretation Pre-req: 2604	4444	The British Novel
3364	Topics in Literature by Women	4504	Modern Poetry
3514	Ethnic Literature for Children	4514	Contemporary Poetry
3524	Literature for Children	4624	Studies in a British Author After 1800
3534	Literature and the Environment	4634	Studies in an American Author Before 1900
3544	Literature and Cinema Cross-list ENGL/CINE 3544	4644	Studies in an American Author After 1900
3584	The Bible as Literature	4664	Contemporary Fiction
4704	Advanced Creative Writing: Fiction Pre-req: 3704	4674	Studies in Contemporary Culture
4714	Advanced Creative Writing: Poetry Pre-req: 3714	4684	Special Topics in Literature
4724	Creative Writing: Fiction for Young People Pre-req: 3704		
4784	Senior Seminar		
4804	Grant Proposals and Reports		
4814	Developing Online Content		
4824	Science Writing		
4854	Writing, Research, Study Abroad		
4874	Issues in Professional and Public Discourse Pre-req: 3104 and 9 hours Chosen from the following: 3804, 3814, 3824,3834, 4804, 4814, 4824		
4954	Study Abroad: Issues and Texts		